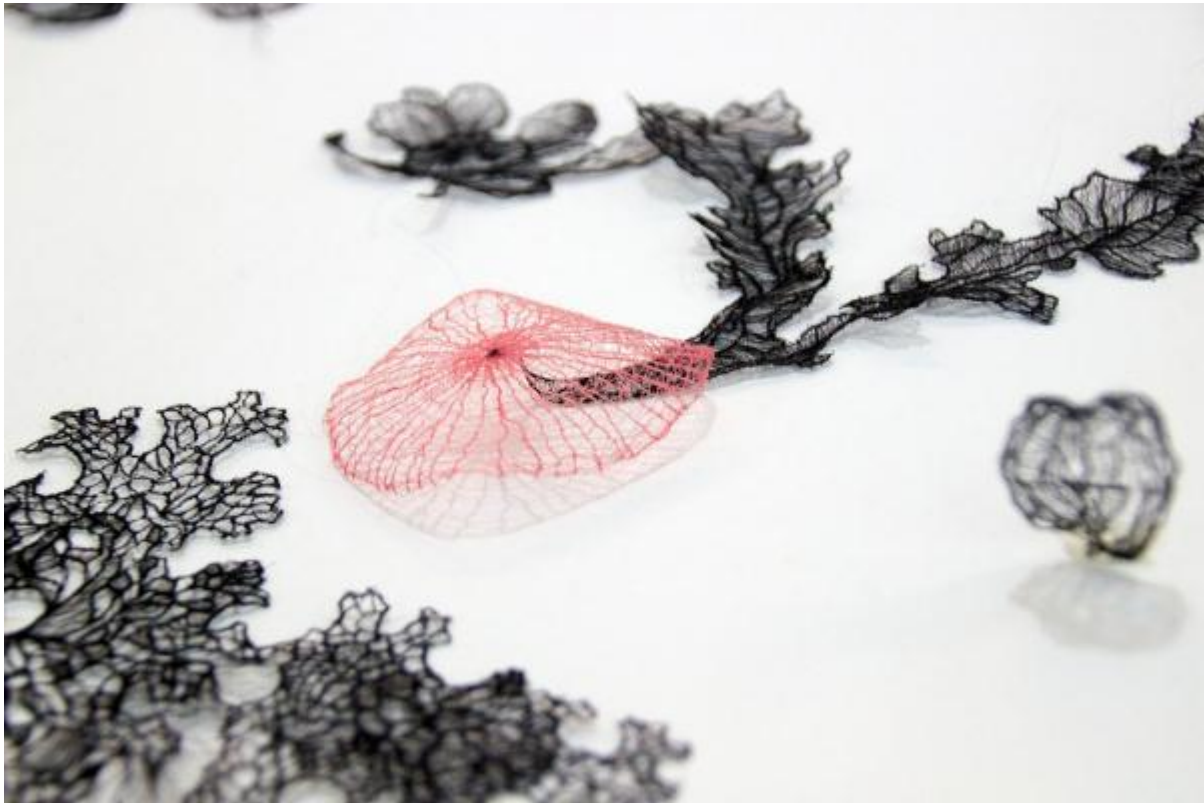


'Leaving the Terrestrial: its own kind of archive'

by Sumakshi Singh

7 May 2017 – 6 June 2017



Details from installation "Leaving the Terrestrial: its own kind of archive", Table top: 15ft x 4ft, Thread and Wire, 2017.

Dr. Bhau Daji Lad Mumbai City Museum in collaboration with Exhibit 320 presents, **'Leaving the Terrestrial: its own kind of archive'** by **Sumakshi Singh**. The exhibition is on view at the Special Project Space, Dr. Bhau Daji Lad Museum from 7 May 2017 – 6 June 2017

About the Exhibition

The works presented in the show address "leaving the terrestrial" in different ways. Sumakshi Singh uses delicate thread and wire to create marine and botanical forms referencing nature, science, art, craft and fantasy. Giant suspended corals of metal and thread, fragile woven skeletons of algae, seaweed and jellyfish, pressed flowers, leaves and seeds floating in glass vitrines - seemingly embroidered on air, create an ethereal, natural history style display of an invented memory of nature.

A second installation invites viewers to walk through stop motion animations projected on transparent scrolls of hanging fabric and dried flowers representing a luminous garden of evolving life forms.

About the Artist

Sumakshi Singh is an artist and an educator who has taught for five years at The School of the Art Institute of Chicago and lectured at Oxford University, Columbia University and The Chicago Humanities Festival among other museums and colleges. She has mentored residencies for the Victoria and Albert Museum, TheWhyNotPlace 2010 and 2011 and was a visiting artist advisor at KHOJ Delhi. Her interactive installations, paintings, drawings and sculptures have been presented in solo and curated group exhibitions in galleries and museums in India, China, USA, Canada, France, Italy and Switzerland. Recent venues include Saatchi Gallery, London, UK, Kochi Biennale, Kochi, India, Museum of Contemporary Art, Lyon, France, MAXXI Museum, Rome, Italy, UCCA Beijing, Mattress Factory Museum of Contemporary Art, Pittsburgh, PA, Van Harrison Gallery New York, NY, Museum of Contemporary Art, Chicago, IL, Illinois State Museum, IL, Kashya Hildebrand Galerie, Zurich Halsey Gallery, Charleston, SC and ArtHouse Texas, TX. She was awarded a *Zegna Grant* in 2009, an Illinois Arts Council award in 2007 and Richard H. Driehaus Foundation Award in 2005. Her shows have been reviewed in *Younger Than Jesus – the New Museum Catalogue*, *Art in America*, *the Village Voice*, *ArtLovers*, *Austin Chronicle*, *Chicago tribune*, *Reader*, *Chicago Arts Critics Association*, *Charleston City Paper*, *New Haven Register*, *Platform magazine*, *Art Etc.*, *Take on Art and Andpersand* among other journals and papers. Artist residencies include Mac Dowell Colony-USA, Skowhegan – USA, Djerassi Foundation -USA, Fondazione Pistolletto – Italy, Camargo



EXHIBIT 320

Foundation – France, CAMAC – France and Sculpture Space – USA. She was a finalist for the Rolex Mentor Protege Award 2014 & the *Rijksakademie* in 2006. Singh received an MFA from the School of the Art Institute of Chicago (SAIC) and a BFA from Maharaja Sayajiro University, Baroda, India. For more information visit: www.exhibit320.com

About the Dr. Bhau Daji Lad Mumbai City Museum

The Dr. Bhau Daji Lad Museum opened to the public in 1857 and is Mumbai's oldest museum. It is the erstwhile Victoria and Albert Museum, Bombay, that showcases the city's cultural heritage and history through a rare collection of fine and decorative Arts that highlight early Modern Art practices as well as the craftsmanship of various communities of the Bombay Presidency. The permanent collection includes miniature clay models, dioramas, maps, lithographs, photographs, and rare books that document the life of the people of Mumbai and the history of the city from the late eighteenth to early-twentieth centuries.

The Museum, once in a derelict condition, underwent a comprehensive five-year restoration by INTACH supported by the Municipal Corporation of Greater Mumbai and the Jamnalal Bajaj Foundation. The project won UNESCO's international Award of Excellence for cultural conservation in 2005. The Museum re-opened in 2008 with an extensive exhibition programme and is committed to promoting contemporary art and culture.

The Museum hosts an extensive exhibitions programme which explores the importance of the collection and includes a strong focus on contemporary art and culture. A series of curated exhibitions titled, 'Engaging Traditions,' invites artists to respond to the Museum's collection, history and archives, addressing issues that speak directly to the traditions and issues that underlie the founding of the Museum, yet evoke the present by challenging orthodoxies and questioning assumptions. Several distinguished contemporary artists have participated in this programme such as Sudarshan Shetty, Jitish Kallat, Atul Dodiya, L. N. Tallur, Ranjini Shettar, Sheba Chhachhi, CAMP, Thukral and Tagra.

The Museum has partnered with international institutions to showcase artists and exhibitions including the Victoria and Albert Museum, British Council, British Library, Dresden State Art Collections,

Solomon R Guggenheim Museum, Museum of Modern Art, Ermenegildo Zegna Group and Guild of the Dome Association in an effort to facilitate international cultural exchange. The Museum has expanded its curatorial initiative to invite external curators, institutions and organisations to present exhibitions related to the focus areas of the collections.

The Museum's education and outreach programme aims to build and diversify the Museum's audiences, encouraging repeat visits and engaged participation with its permanent collections, contemporary exhibitions and activities. On offer is a rich selection of programmes including film, music and courses and lectures on history of art focused on providing stimulating, participatory experiences that respond to different age, interest and language groups, and recognize a diversity of backgrounds. These experiences are aimed at encouraging critical engagement with Mumbai's history, art and cultural developments.

For more information on Dr. Bhau Daji Lad Mumbai City Museum, please visit:

Facebook: www.facebook.com/BDLMuseum

Twitter: <https://twitter.com/BDLMuseum>

Website: www.bdlmuseum.org

E-mail: enquiry@bdlmuseum.org

Telephone: +91 22 23731234

About Exhibit 320

Exhibit320 showcases contemporary art from India and the subcontinent, creating a platform for exploration of artistic expression and dialogue. The exhibition space focuses on contemporary art, engaging with new thought and material.

Over the years, it has evolved to encourage and support growing, contemporary talent, as well as showcase some of the finest contemporary art practitioners in India and the subcontinent. Our aim is to promote an understanding of art and aesthetic through creative ventures which seek to explore new media, forms of expression and redefine visual language. We have been actively taking part in international art fairs such as Art Dubai, Art Basel Hong Kong, Art Stage Singapore, Shanghai Contemporary and the India Art Fair.



EXHIBIT 320

Conceptualized by Rasika Kajaria, Exhibit 320 is an experimental art space located in the heart of Lado Sarai, New Delhi. Being an adherent admirer, patron and collector herself she is sharing her philosophy and understanding of art with the viewers. Exhibit 320 supports seminars, lectures, talks and discussions that contextualise art within a critical discourse.

To further this endeavor of being more than a space that showcases art, Exhibit 320 formed a nonprofit initiative, 1after320.

1after320, a non-profit initiative, was formed to increase the possibilities of what art can be and expand the educational initiatives beyond the space of the gallery in Lado Sarai and into the public realm. Through supporting public art exhibitions, ephemeral installations, lectures, talks, and exchange with international artists, 1after320 aims to take a step further toward public engagement by supporting innovative interventions and alternatives to conventional commercial shows. 1after320 accepts proposals from individuals and non-profit organizations to widen the scope of the art that is shown in Delhi beyond what is supported by galleries and without a commercial agenda. It provides a platform for new voices from both India and abroad to engage with India and contribute to the exciting development of Contemporary Art in India.

For more information visit: www.exhibit320.com



EXHIBIT 320

For Listings

Dr. Bhau Daji Lad Mumbai City Museum in collaboration with Exhibit 320 presents,
'Leaving the Terrestrial: its own kind of archive' by Sumakshi Singh

Exhibition Dates: 7 May 2017 – 6 June 2017

Exhibition Venue:

The Special Project Space
Dr. Bhau Daji Lad Mumbai City Museum
91A Rani Baug, Veer Mata Jijabai Bhonsle Udyan
Dr Babasaheb Ambedkar Marg,
Byculla East, Mumbai 400027

Timings:

10:00 am to 6:00 pm | last entry 5:30 pm
Closed on Wednesdays and certain public holidays

For press enquiries, please contact

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