



THE SPIRIT OF INK By artist Lim Tze Peng

3 August – 15 September 2019

Dr. Bhau Daji Lad Museum in collaboration with IDF Singapore, Ode To Art, and the Consulate-General of the Republic of Singapore presents 'The Spirit of Ink' by Singapore's pioneer artist Lim Tze Peng. The exhibition will be on view at the Kamalnayan Bajaj Special Exhibition Gallery, Dr Bhau Daji Lad Museum from 3 August to 15 September 2019.

At 99 years old, Lim Tze Peng is Singapore's oldest living artist and one of the most respected Chinese calligraphy artists. Despite his age, creating art is ever on Lim's mind, and he has been passionately producing a series of calligraphy works. 'The Spirit of Ink' is the artist Lim Tze Peng's first ever solo exhibition in India, held at the Dr. Bhau Daji Lad Museum, Mumbai.

The highlight of the exhibition will be Lim's **5 new pieces of abstract art calligraphy** that he painted over the course of 2018-2019. These large-scale paintings will be **displayed in public for the very first time**.



Image credit: China Town Scene by Lim Tze Peng, courtesy Ode To Art

From an expansive collection of his works, another 20 specially curated pieces have also been selected to depict Lim's journey from his roots in traditional Chinese calligraphy to his current more abstract and contemporary works.



Image credits: Courtesy Ode To Art

This year marks a significant milestone for Singapore, being the 200th anniversary of the founding of modern Singapore by Sir Stamford Raffles. The exhibition is part of an ongoing effort to encourage cultural exchange within South Asia and Southeast Asia, and will be held in conjunction with the Singapore Bicentennial and National Day celebrations this year.

DBS Bank, the principal sponsor of the exhibition, is supporting the work of Lim Tze Peng, one of Singapore's most accomplished and prolific artists. Surojit Shome, CEO, DBS Bank India, said "As a bank born and brought up in Asia, we see the growing cultural and trade exchanges between Singapore and India as a unique opportunity for both countries to harness each other's strengths positively." Singapore's leading port operator PSA is also a sponsor of the exhibition, as it lends its support in promoting local talents in international art scene.

Ms. Jazz Chong, owner and director of Ode To Art, said the importance of art stood out for her. "With this year being the 200th anniversary of the founding of Singapore by Sir Stamford Raffles, it is vital for us to reflect on what it means to be Singaporean, the values, the beliefs and the art that bind us. We are proud to bring Singapore's oldest artist, Lim Tze Peng's artwork to India and host his first exhibition there to strengthen cultural exchange within the Southeast Asia regions."

“In 2007, Lim Tze Peng held his first solo exhibition in the National Art Museum of China, Beijing; followed by the Liu Haisu Art Museum, Shanghai in the year after. With this upcoming exhibition in India, Mr Lim would have exhibited in three important international art centres in Asia. We are extremely humbled and honoured to work closely with Mr Lim to promote cultural exchange and also increase the exposure of the tiny red dot to the global audience,” Jazz added.

About Lim Tze Peng

One of Singapore’s most revered artists, Lim Tze Peng began his prolific career by painting old Singapore, particularly Malay kampongs, early Chinatown and the Singapore River. He spent his days along the alleyways and parts of Singapore capturing the multi-faceted landscape and the effects of rapid modernisation by fusing traditional Chinese ink painting techniques with scenes of contemporary city life. Lim then revolutionised Chinese calligraphy with his invention of "hu tu zi" (art calligraphy). Marked by a confluence of art calligraphy and abstraction, Lim’s calligraphy bursts forth from the two-dimensional plane, carrying its own life force. In 2003, Lim was awarded the Cultural Medallion Award as well as the Meritorious Service Medal in 2016 for his contribution to Singapore’s historical and cultural narrative. Despite turning 99 this year, Lim’s passion and devotion to art continue as fervently as ever.

About IDF Singapore

IDF Singapore promotes artists and designers in the Asia region by connecting them to international markets and producers. Its core strength lies in building networks and organising world class exhibitions, conferences, and events. IDF Singapore exhibited at SingaPlural, as part of the Singapore Design Week 2018, and at Design junction, as part of London Design Festival 2018. In March 2019, IDF Singapore held a series of events as part of the official Singapore Design Week program. The organisation plans to initiate a global design forum alongside several other cultural initiatives in the region, as part of an ongoing effort to play a significant supporting role in making Singapore an important hub for innovation and creativity.

Website www.idfsingapore.com | **Facebook** @idfsingapore | **Instagram** @idfsingapore

About Ode To Art

Ode To Art represents an international spectrum of artists with diverse collections of sculptures, photography, paintings, and art installations. With a presence in Singapore and Malaysia, Ode To Art houses some of the most distinguished names in contemporary art in the likes of Mauro Perucchetti, Qin Feng, Fernando Botero, Lee Jung Woong, Lim TzePeng, and Chen Wenling. Ode To Art is also active in the development of international emerging artists from various genres of visual arts. The versatility and depth of Ode To Art’s collection has created a dynamic environment for collectors and visitors alike. Through its art consultancy services, insights on the art market, regular art talks and exhibitions, Ode To Art invites you to join in its love for contemporary art.

Website www.odetoart.com | **Facebook** @odetoart.gallery | **Instagram** @odetoartgallery

About the Consulate-General of the Republic of Singapore

The Consulate-General of the Republic of Singapore in Mumbai was first established as a Consulate in 1987, and later upgraded to a Consulate-General in 2008. The mission of the Consulate-General is to promote the political, economic and cultural links between Singapore and the states of Maharashtra, Gujarat, Madhya Pradesh, Chhattisgarh, Odisha and Goa, as well as to provide consular services to Singaporeans visiting, living and working in these states.

Website www.mfa.gov.sg/Mumbai

About DBS

DBS is a leading financial services group in Asia with a presence in 18 markets. Headquartered and listed in Singapore, DBS is in the three key Asian axes of growth: Greater China, Southeast Asia and South Asia. The bank's "AA-" and "Aa1" credit ratings are among the highest in the world.

Recognised for its global leadership, DBS has been named “World’s Best Bank” by Euromoney, “Global Bank of the Year” by The Banker and “Best Bank in the World” by Global Finance. The bank is at the forefront of leveraging digital technology to shape the future of banking, having been named “World’s Best Digital Bank” by Euromoney. In addition, DBS has been accorded the “Safest Bank in Asia” award by Global Finance for ten consecutive years from 2009 to 2018.

DBS provides a full range of services in consumer, SME and corporate banking. As a bank born and bred in Asia, DBS understands the intricacies of doing business in the region’s most dynamic markets. DBS is committed to building lasting relationships with customers, and positively impacting communities through supporting social enterprises, as it banks the Asian way. It has also established a SGD 50 million foundation to strengthen its corporate social responsibility efforts in Singapore and across Asia.

With its extensive network of operations in Asia and emphasis on engaging and empowering its staff, DBS presents exciting career opportunities. The bank acknowledges the passion, commitment and can-do spirit in all of our 27,000 staff, representing over 40 nationalities.

Website www.dbs.com.

About PSA International

PSA is a leading global port group and a trusted partner to cargo stakeholders around the world. With flagship operations in Singapore and Antwerp, PSA’s portfolio comprises a network of over 50 coastal, rail and inland terminals in 18 countries. Drawing on the deep expertise and experience from a diverse global team, PSA actively collaborates with its customers and partners to deliver world-class port services alongside, develop innovative cargo solutions and co-create an Internet of Logistics. As the partner of choice in the global supply chain, PSA is “The World’s Port of Call”.

Website www.globalpsa.com

About Dr Bhau Daji Lad Museum

The Dr. Bhau Daji Lad Museum opened to the public in 1857 and is Mumbai’s oldest museum. It is the erstwhile Victoria and Albert Museum, Bombay, which showcases the city’s art and culture through a rare collection of fine and decorative arts that highlight early Modern Art practices as well as the craftsmanship of various communities of the Bombay Presidency.

The Museum was in a derelict condition and underwent a comprehensive five-year restoration by INTACH supported by the Municipal Corporation of Greater Mumbai and the Jamnalal Bajaj Foundation. The project won UNESCO’s international Award of Excellence for cultural conservation in 2005. The Museum re-opened in 2008 with an extensive exhibition programme and is committed to promoting contemporary art and culture.

The Museum hosts an extensive exhibitions programme which explores the importance of the collection and includes a strong focus on contemporary art and culture. The Museum has partnered with several international institutions to showcase artists and exhibitions including the Victoria and Albert Museum, British Library, Solomon R Guggenheim Museum and Museum of Modern Art in an effort to facilitate international cultural exchange.

The Museum’s education and outreach programme aims to build and diversify the Museum’s audiences. On offer is a rich selection of programmes including film, music and courses and lectures on history of art focused on providing stimulating, participatory experiences that respond to different age, interest and language groups, and recognize a diversity of backgrounds. These experiences are aimed at encouraging critical engagement with Mumbai’s history, art and cultural developments.

For more information about the Dr. Bhau Daji Lad Mumbai City Museum, please visit:

Facebook: www.facebook.com/BDLMuseum

Twitter: <https://twitter.com/BDLMuseum>

Instagram: <https://www.instagram.com/bdlmuseum/>

Website: www.bdlmuseum.org

E-mail: enquiry@bdlmuseum.org

Telephone: +91 22 23731234

For Listings

Dr. Bhau Daji Lad Mumbai City Museum presents, **'The Spirit of Ink'** by artist Lim Tze Peng
3 August – 15 September 2019.

Exhibition Venue:

The Kamalnayan Bajaj Special Exhibitions Gallery
Dr. Bhau Daji Lad Mumbai City Museum
91A Rani Baug, Veer Mata Jijabai Bhonsle Udyan
Dr Babasaheb Ambedkar Marg,
Byculla East, Mumbai 400027

Timings:

10:00 am to 6:00 pm | last entry 5:30 pm

Closed on Wednesdays and certain public holidays

For media enquiries, please contact:

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