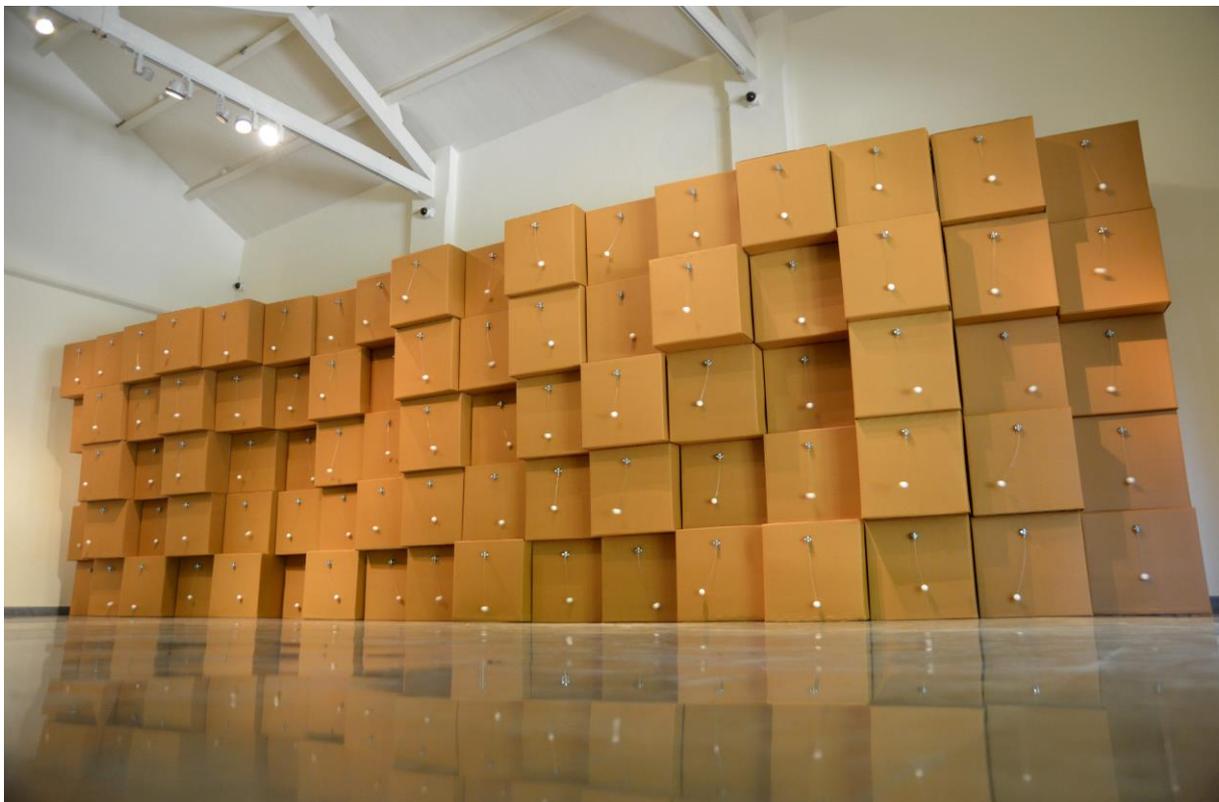


Sound Sculpture by ZIMOUN

6th – 30th November 2016

Timings: 10:00 am - 5.30 pm. Closed on Wednesdays.

Venue: The Dr. Bhau Daji Lad Mumbai City Museum, Veer Mata Jijabai Bhosale Udyan (Rani Baug), 91/A, Dr. Babasaheb Ambedkar Road, Byculla East, Mumbai 400027



Caption: Sound Sculpture / 80 prepared DC Motors, Cotton Balls, Cardboard Boxes by Swiss sound artist ZIMOUN (Photo credit: Dr.Bhau Daji Lad Mumbai City Museum)

The Dr. Bhau Daji Lad Mumbai City Museum in collaboration with Pro Helvetia - Swiss Arts Council presents Sound Sculpture by Zimoun as a part of Sound Reasons Festival V

About the Exhibition

TITLES OF THE WORKS

Zimoun

Sound Sculpture

80 prepared DC Motors, Cotton Balls, Cardboard Boxes

Ish S / diFfused beats

Faulty scales can weigh you correctly / A moth and a room

6 Channel Audio / 1 Channel Video

Sound Reasons Festival V

As a medium, sound art encompasses a number of activities and forms, such as sound installations, noise, radio art, experimental electro-acoustic music and music concrete, to name a few. Each of these forms has its own details and depths, and should be analysed according to its own distinct aesthetics. However, the lines dividing them all are often blurred, and their variations can be experienced and appreciated through a continuous engagement over time. The characteristics of continuity and redefinition are complex, yet vital, to positioning sound art as a truly post-modern form, and at Sound Reasons the 'process of creation' and the 'subjectivity of the listener' are the main focus. These aspects of sound can be heard and experienced through these set of installations at the Sound Reasons Festival V. The works presented here are by definition sound art works, they involve quietening in order to listen. They are gentle reminders that when you stop to listen, you hear what you might have missed.

At the Dr Bhau Daji Lad Museum, Sound Reasons is presenting a set of two sound installations which cover a large spectrum of sound art practices in the contemporary context. Here, the medium of sound and its processes are the foci and they have been engaged with and explored with two very different techniques. The sound sculpture exhibited by the Swiss artist Zimoun is a graceful, mechanised work of playful poetry; its structural simplicity opens like an industrial bloom to reveal a complex and intricate series of relationships, an ongoing interplay between the artificial and the organic. It's an artistic research of simple and elegant systems to generate and study complex behaviours in sound and motion. This sound sculpture is created

from basic components, using multiples of the same prepared mechanical elements to examine the creation and degeneration of patterns. The form of the sculpture develops from the function of its sound production. What you hear is what you see, an electromechanical sound-making organism.

The second installation by Ish S / diFfuSed beats explores a spatial heterotopia wherein an experience is created which is a part of both the imagination and reality. Here, the sound develops spatially and its discovery unfolds itself in the present, bringing with it the experience of sound and listening as a spatial sculpture while having a dialectical exchange in parts with the video. Such listening does not pursue the question of meaning, as a collective, but that of an interpretation which is individual and heterogeneous to the listener. Sound here narrates, outlines and fills and at the same time is ephemeral. Sound is actually created in the listening of it and in its inventions is in the imagination of the listener. The installation also looks into the correlation of the body and space which can be extended via sound as a structure. There are points of departure here from a video / visual perspective to a complete immersive sonic experience. As a point of departure the video/ visual can be reinterpreted again in the listening of it and therefore can be extended into an experience of sound as a temporal relationship with the space; not just between things but ‘as a thing itself.’

Zimoun / Switzerland

Using simple and functional components, Zimoun builds architecturally-minded platforms of sound. Exploring mechanical rhythm and flow in prepared systems, his installations incorporate commonplace industrial objects. In an obsessive display of simple and functional materials, these works articulate a tension between the orderly patterns of Modernism and the chaotic forces of life. Carrying an emotional depth, the acoustic hum of natural phenomena in Zimoun's minimalist constructions effortlessly reverberates. Zimoun lives and works in Bern, Switzerland.

Recent displays of his work include exhibitions at the Nam June Paik Art Museum in Korea; Kuandu Museum of Fine Arts, Taipei; Ringling Museum of Art, Florida; Harnett Museum of Art, Richmond; bitforms gallery New York; Kunsthalle Bern; Seoul Museum of Art; Museum

of Contemporary Art Liechtenstein; Fine Arts Museum Rennes; Art Basel; Central for Contemporary Art Brussels; Galerie Denise René Paris; Museum Les Champs Libres, Rennes; Dr. Bhau Daji Lad Mumbai City Museum; Contemporary Art Museum MNAC Bucharest; Beall Art Center, Los Angeles; Museum of Fine Arts Bern; Museum of Contemporary Art MSUM, Ljubljana; National Art Museum, Beijing; Museum of Fine Arts Lugano; among others. More: <http://zimoun.net>

Ish S / diffused beats / India

Ish Shehrawat (Ish S) is a composer, sound artist and a musician from New Delhi/ India. His primary field of interests are ‘Sound Art and Installation’ along with ‘electro-acoustic music’ and he has been presenting some of his works as sound installations and mixed media works. He is also an electronic musician and has trained in classical guitar. Producing these creative works under different pseudonyms and projects like – edGeCut, diFfused beats, Khayali Pulao and 4th World Orchestra, he creates, collaborates and produces a wide spectrum of music and sounds. Ish has developed his own style over a period of time, and has produced various sound installations and albums and has composed music for independent short films, plays, performances and contemporary dance pieces.

Ish also curates the Sound Reasons Festival for sound art and experimental electronic music. Having collaborated with many international artists, Ish has performed live and some of his works have been presented and installed around the world at the M Bar – BeatWave Festival, Helsinki | Queen Elizabeth Hall, London | ‘World Information City conference’, Bangalore , India | Electron festival, Geneva | Art Basel | Estonia | Goethe Institut, India | Electrogonner, Vienna | F+F Schule fur Kunst und Medien Design, Zurich | Inter Art Center Malmo, Sweden | Mahem, Copenhagen| Blue Frog, Mumbai | London College of Communication | The British Council and other venues across the world. His sound installations and compositions for contemporary dance have been presented and performed at the Center Pompidou, Paris | Theater Gessnerallee, Zurich | Dampfzentrjocale, Bern | Kulturzentrum Schützenmatt,Olten | Theater Phoenix, Steckborn to name a few.

About the Dr. Bhau Daji Lad Mumbai City Museum

The Dr. Bhau Daji Lad Museum opened to the public in 1857 as the erstwhile Victoria and Albert Museum, Bombay. As Mumbai's oldest Museum, it showcases the city's cultural heritage and history through a rare collection of fine and decorative Arts that highlight early Modern Art practices as well as the craftsmanship of various communities of the Bombay Presidency. The permanent collection includes miniature clay models, dioramas, maps, lithographs, photographs, and rare books that document the life of the people of Mumbai and the history of the city from the late eighteenth to early-twentieth centuries.

The Museum, once in a derelict condition, underwent a comprehensive five-year restoration by INTACH supported by the Municipal Corporation of Greater Mumbai and the Jamnalal Bajaj Foundation. The project won UNESCO's international Award of Excellence for cultural conservation in 2005. The Museum re-opened in 2008 with an extensive exhibition programme and is committed to promoting contemporary art and culture. The Museum hosts an extensive exhibitions programme which explores the importance of the collection and includes a strong focus on contemporary art and culture.

The Museum has partnered with international institutions to showcase artists and exhibitions including the Victoria and Albert Museum, British Council, British Library, Dresden State Art Collections, Solomon R Guggenheim Museum, Museum of Modern Art, Ermenegildo Zegna Group and Guild of the Dome Association in an effort to facilitate international cultural exchange. The Museum has expanded its curatorial initiative to invite external curators, institutions and organisations to present exhibitions related to the focus areas of the collections.

The Museum's education and outreach programme aims to build and diversify the Museum's audiences, encouraging repeat visits and engaged participation with its permanent collections, contemporary exhibitions and activities. On offer is a rich selection of programmes including film, music and courses and lectures on history of art focused on providing stimulating, participatory experiences that respond to different age, interest and language groups, and recognize a diversity of backgrounds. These experiences are aimed at encouraging critical

engagement with Mumbai's history, art and cultural developments.

For more information on Dr. Bhau Daji Lad Mumbai City Museum, please visit:

Facebook: <https://www.facebook.com/BDLMuseum>

Twitter: <https://twitter.com/BDLMuseum>

Website: www.bdlmuseum.org

E-mail: enquiry@bdlmuseum.org

Telephone: +91 22 23731234

About Pro Helvetia - Swiss Arts Council

The liaison office of the Swiss Arts Council in India, Pro Helvetia New Delhi supports artistic and cultural collaboration between Switzerland and South Asia, and also promotes Swiss ideas and arts practice among South Asian audiences.

For more information:

Web link: www.prohelvetia.in

Facebook: <https://www.facebook.com/PHNDSwissArts/>

Twitter: https://twitter.com/PHND_swiss_arts

Mobile App: <http://bit.ly/1nKmSTI>

Youtube Channel: <https://www.youtube.com/channel/UCT5I9WfrJV7K2e2y-690mnw>

For Listings

The Dr. Bhau Daji Lad Mumbai City Museum in collaboration with Pro Helvetia – Swiss Arts Council presents ‘Sound Sculpture’ by Zimoun as a part of Sound Reasons Festival V

Exhibition Dates: 6th - 30th November 2016

Exhibition Venue:

Special Project Space

Dr. Bhau Daji Lad Mumbai City Museum
91A Rani Baug, Veer Mata Jijabai Bhonsle Udyan
Dr Babasaheb Ambedkar Marg,
Byculla East, Mumbai 400027

Timings:

10:00 am to 6:00 pm | last entry 5:30 pm
Closed on Wednesdays and certain public holidays

For press enquiries, please contact

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