NEMAI GHOSH: SATYAJIT RAY & BEYOND

OCTOBER 9 – NOVEMBER 3, 2015


About the Exhibition

Photographer Nemai Ghosh has been the quintessential Satyajit Ray biographer through his decades-long close association with the master filmmaker. The vast photographic archive he has built up over his career, consisting of over one lakh images, is now housed at DAG Modern. From this invaluable part of India’s cinematic and photographic history is drawn the current exhibition, *Nemai Ghosh: Satyajit Ray & Beyond*.

While justly associated with photographing the films and the person of the auteur, Satyajit Ray, the exhibition attempts to bring to light Ghosh’s lesser-known but equally extensive documentation of Indian cinema, comprising mainstream Hindi cinema from Bombay as well as regional Bengali cinema. On feature are several iconic and never-before-seen images of actors, scenes, sets and locations taken over a twenty-five year period. The accompanying catalogue comprises of wide ranging essays by writers on cinema, besides plates of exhibition images. Through this celebration of Nemai Ghosh’s work with cinema, Dr Bhau Daji Lad Museum along with DAG Modern is pleased to showcase a section of this significant archive.

*"The Dr. Bhau Daji Lad Museum is delighted to host this exhibition of photographs by well known photographer Nemai Ghosh, in collaboration with DAG Modern. Featuring several iconic and never seen before images of actors, scenes, sets and locations, this lesser-known documentation of Indian cinema is on display for the first time in Mumbai."* Tasneem Zakaria Mehta, Managing Trustee and Hon. Director, Dr. Bhau Daji Lad Museum

*"Nemai Ghosh’s consistent documentation of the work of the auteur Satyajit Ray and Indian cinema is both an aesthetic delight and a significant record of this period in Indian cinema. DAG Modern is proud to host this historically significant archive and showcase it through thematic exhibitions, of which this is the first."* Ashish Anand, Managing Director, DAG Modern
About Dr. Bhau Daji Lad Mumbai City Museum

The Dr. Bhau Daji Lad Mumbai City Museum was established in 1872 as the erstwhile Victoria and Albert Museum, Bombay. As Mumbai’s oldest Museum, it showcases the city’s cultural heritage and history through a rare collection of Fine and Decorative Arts that highlight Early Modern Art practices as well as the craftsmanship of various communities of the Bombay Presidency. The permanent collection includes miniature clay models, dioramas, maps, lithographs, photographs, and rare books that document the life of the people of Mumbai and the history of the city from the late eighteenth to early-twentieth centuries.

The Museum, once in a derelict condition, underwent a comprehensive five-year restoration by INTACH supported by the Municipal Corporation of Greater Mumbai and the Jamnmal Bajaj Foundation. The project won UNESCO’s international Award of Excellence for cultural conservation in 2005. The Museum re-opened in 2008 with an extensive exhibition programme and is committed to promoting contemporary art and culture. The Museum hosts an extensive exhibitions programme which explores the importance of the collection and includes a strong focus on contemporary art and culture.

The Museum has partnered with international institutions to showcase artists and exhibitions including the Victoria and Albert Museum, British Council, British Library, Dresden State Art Collections, Solomon R Guggenheim Museum, Museum of Modern Art, Ermenegildo Zegna Group and Guild of the Dome Association in an effort to facilitate international cultural exchange. The Museum has expanded its curatorial initiative to invite external curators, institutions and organisations to present exhibitions related to the focus areas of the collections.

The Museum’s education and outreach programme aims to build and diversify the Museum’s audiences, encouraging repeat visits and engaged participation with its permanent collections, contemporary exhibitions and activities. On offer is a rich selection of programmes including film, music and courses and lectures on history of art focused on providing stimulating, participatory experiences that respond to different age, interest and language groups, and recognize a diversity of backgrounds. These experiences are aimed at encouraging critical engagement with Mumbai’s history, and artistic and cultural developments.

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About DAG Modern

Established in 1993, DAG Modern is India’s largest repository of modern masters representing the gamut of Indian art practice in the 20th century. It has established its presence by building the largest, most distinctive collection of Indian modern art which parallels or closely follows contemporary movements in the West, placing them in the same context as Pablo Picasso, Matisse, the German Expressionists, the Paris or New York School. Showcasing such significant names of Indian modern art as F. N. Souza, M. F. Husain, S. H. Raza, Ram Kumar, K. K. Hebbar, V. S. Gaitonde, Ganesh Pyne, Bikash Bhattacharjee,
Rabin Mondal and Avinash Chandra, the extensive collection provides a critical link for everyone from art-lovers, academicians and researchers, to collectors and investors.

The gallery has traced, compiled, restored and archived entire collections, resulting in some landmark exhibitions lauded for their curation. These consist of several artist retrospectives, on modernists such as G. R. Santosh, Gogi Saroj Pal, Jyoti Bhatt and Avinash Chandra; those tracing art movements, such as Mumbai Modern and Continuum on the Bombay Progressives, and The Art of Bengal; numerous thematic exhibitions like Indian Landscapes, Indian Abstracts, Indian Divine, Indian Portraits or The Naked and the Nude, and historical overviews such as A Visual History of Indian Modern Art, besides its signature Manifestations series. The exhibitions and their accompanying high quality catalogues and art publications, noted for the depth of their research, form part of the gallery’s ongoing efforts to shed new light on the extraordinary and unique Indian modernism journey. In addition, it has presented curated exhibitions noted for its pavilion designs at national and international art fairs of repute, such as Art14 and Art15 London, Art Basel Hong Kong, Art Stage Singapore and India Art Fair, New Delhi.

DAG Modern has a flagship gallery in the heart of picturesque Hauz Khas Village in New Delhi, and a second gallery in the exclusive DLF Emporio mall in the city. 2013 marked its Mumbai debut in a standalone, sensitively restored historic building in the city’s art precinct of Kala Ghoda. In 2015, DAG expanded its presence with its first international gallery space in New York, in the historic Fuller Building at the heart of Manhattan’s art and business district, and intends to increase its reach to significant and exciting new art centres worldwide through collaborations with museum and gallery spaces.

For further information log on to http://dagmodern.com/

For Listings:

Dr. Bhau Daji Lad Museum presents
Nemai Ghosh: Satyajit Ray & Beyond
In collaboration with DAG Modern

Exhibition Dates: October 9 – November 3, 2015

Exhibition Venue:
At the Special Project Space
Dr. Bhau Daji Lad Museum
91A Rani Baug, Veer Mata Jijabai Bhonsle Udyan
Dr Baba Saheb Ambedkar Marg,
Byculla East, Mumbai 400027
Timings:
10:00 am to 6:00 pm | last entry 5:30 pm
Closed on Wednesdays and certain public holidays

For further details, please contact:
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