



**KALANAND 2024**  
**In collaboration with Prafulla Dahanukar Art Foundation**  
**March 5 – 24, 2024**

Dr. Bhau Daji Lad Mumbai City Museum, in collaboration with the Prafulla Dahanukar Art Foundation, presents, '**Kalanand 2024**'. The exhibition will be on view at the Special Project Space, Dr. Bhau Daji Lad Museum from March 5<sup>th</sup> to 24<sup>th</sup>, 2024.

Initiated ten years ago by the Prafulla Dahanukar Art Foundation, Kalanand is an online grants programme that has been consistently encouraging emerging artists from across India, providing opportunities to young people from cities as well as remote areas to develop and showcase their practice. The selection of the artworks has been done by a jury consisting of well-known art historians, critics, and artists through a careful and considered process. Online entries are reviewed by a panel of three eminent jurists in two phases. The jurists do not see the artists' names and score the entries based on an objective rubric. The 2023-24 Kalanand contest received over three hundred entries, from which ten artists have received the All India Grant and fifteen artists have received All India Merit Grant. All the winning artists have been invited to exhibit their award-winning works.

The Dr Bhau Daji Lad Museum is pleased to partner with Kalanand for the second time since 2019 to exhibit the works of winners of the grant and provide a platform to nurture and encourage upcoming artists. The exhibition presents twenty-five winning entries across six categories: Painting, Drawing, Printmaking, Ceramics, Sculpture, and Tapestry.

Prafulla Dahanukar Art Foundation is a non-profit organization that aims to create a network for the Artist community in India, and recognise and publicise the work of talented emerging artists. The Foundation's Kalanand Grants Programme has the largest reach and support for emerging artists across India.

The exhibition is supported by Bajaj Electricals Foundation, Hindustan Pencils Pvt Ltd, and Kokuyo Camlin Ltd.

All India Gold Grant Winners:



(L-R) Sanghapal Mhaske, *Karpenter Workshop with Workers*, oil on canvas; Tukuna Daku, *Contraction*, woodcut; Chandan Agrawal, *Untitled 101*, mixed media.



(L-R) Avneet Chawla, *Tranquil Light*, charcoal and graphite on paper; Sumit Naik, *She*, charcoal on paper; Rohan Pawar, *Hide and Seek*, brass.



*(L-R) Esha Mukherjee, Endurance, weaving and knotting with natural dyed yarn and fabric; Dhananjoy Ghosh, Gift Pack, oil on canvas; Shyamali Haldar, Umbilical Knots, wood, leather and bronze.*



*Deepak Behera, Suffering, fibre glass, chrome plating, and brass coating*

### **About Prafulla Dahanukar Art Foundation**

The Prafulla Dahanukar Art Foundation (PDAF) is a non- profit organisation that was founded in 2014 by the late Dilip Dahanukar in honor of his wife Prafulla Dahanukar, who was an eminent modern artist of India at the time of the Progressive movement. The organisation aims to create a network for the Artist community in India, recognise and publicise the work of talented emerging artists. The Foundation continues Prafulla’s work as a tremendous influencer in the world of art, encouraging young artists and leading artist organisations in the growing contemporary art scene post-independence.



## About Dr. Bhau Daji Lad Museum

The Dr. Bhau Daji Lad Museum is Mumbai's first museum, established in 1857, and is the erstwhile Victoria and Albert Museum, Bombay.

The Museum building and collections underwent a comprehensive, UNESCO-Award winning restoration, spearheaded by the Mumbai Chapter of the Indian National Trust for Art and Cultural Heritage (INTACH), and supported by the Municipal Corporation of Greater Mumbai and the Jamnalal Bajaj Foundation. Since it opened to the public in 2008, the Museum has pioneered contemporary art which is presented in the extraordinary 19th-century building, one of the finest in India, in an attempt to rethink the cannon and challenge colonial and enlightenment precepts.

The Museum was built to showcase the city's contemporary art and craftsmanship through a rare collection of fine and decorative arts of India. The Museum's robust exhibition and outreach programme invites artists to engage with these collections and archives and interrogate its founding principles.

Over 85 exhibitions have been presented, which include collaborations with both local and international institutions and organisations. Past exhibitions have showcased contemporary creative practices in design, crafts and textiles, architecture, urbanism, and film and video art. To mark its 150th anniversary in 2022, the Museum brought out a book titled '*Mumbai: A City Through Objects, 101 Stories from the Dr. Bhau Daji Lad Museum*', edited by the Director, Tasneem Zakaria Mehta. The book was co-published with Harper Design, Harper Collins' new design imprint, and has won several awards.

### **The exhibition is on view at:**

Special Projects Space, Museum Plaza,  
Dr. Bhau Daji Lad Museum, 91-A, Veermata Jijabai Bhonsale Udyan (Rani Bagh),  
Dr. Babasaheb Ambedkar Road, Byculla (E), Mumbai – 400027

**Timings:** 10 am to 5:30 pm | Closed all Wednesdays and certain public holidays

**Free entry**

For more information about the Dr. Bhau Daji Lad Mumbai City Museum, please visit [www.bdlmuseum.org](http://www.bdlmuseum.org)

Instagram: <https://www.instagram.com/bdlmuseum/>

Facebook: [www.facebook.com/BDLMuseum](http://www.facebook.com/BDLMuseum)

Twitter: <https://twitter.com/BDLMuseum>

Contact: +91 22 23741234

### **For press enquiries, please contact:**

Ruta Waghmare Baptista (Curator, BDL Museum): [rwaghmare@bdlmuseum.org](mailto:rwaghmare@bdlmuseum.org)

**Kindly note that the main Museum building is currently closed due to essential repairs.**