

KALANAND 2019

In collaboration with Prafulla Dahanukar Art Foundation

10 October – 28 October 2019

Dr. Bhau Daji Lad Mumbai City Museum, in collaboration with the Prafulla Dahanukar Art Foundation, presents, '**Kalanand 2019**'. The exhibition will be on view at the Special Project Space, Dr. Bhau Daji Lad Museum from 10th October – 28th October 2019.

Initiated five years ago by the Prafulla Dahanukar Art Foundation, Kalanand is an online contest that has been consistently encouraging emerging artists from across India, providing a wide accessibility to people from cities as well remote areas. The selection of the artworks has been done by a jury consisting of well-known art historians, critics and artists through a careful and considered process. Online entries are reviewed by a panel of six eminent jurists in two phases. The jurists do not see the artists' name and score the entries based on an objective rubric. The 2019 Kalanand contest received over a thousand entries, from which nine national awardees have been selected and invited to exhibit their award-winning works.

This year, the Dr. Bhau Daji Lad Museum has collaborated with Prafulla Dahanukar Art Foundation to exhibit the works of winners of the contest in an effort to provide a platform to nurture and encourage upcoming artists. The exhibition presents the nine winning entries, the three highest ranking from each category - Painting, Drawing and New Media.

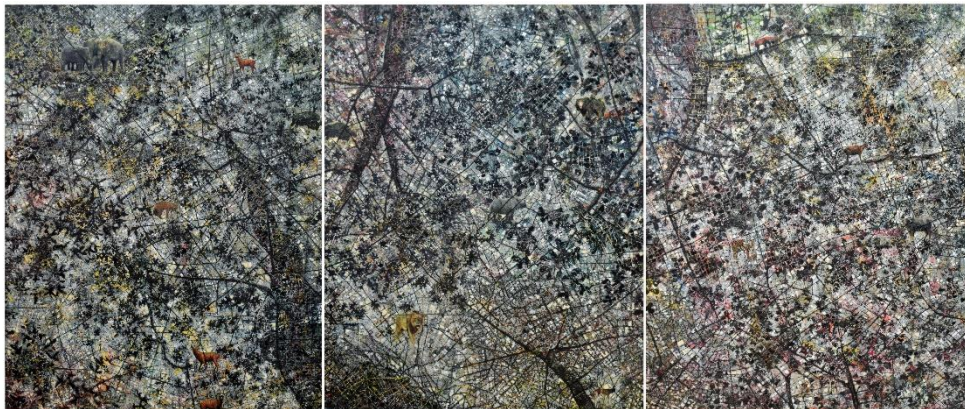


Image: Pradeep Vadher, Urban Landscape, Mixed Media
Award: All India Gold Medal Award for Painting



Image: Gouri Vemula, Whistle Blower, Pencil, Pen & Ink
Award: All India Gold Award for Drawing/Printmaking



Image: Chetan Bhakuni, Still from the video 'Tarang', Pen on Paper (drawings) and experimental animation on after effects
Award: All India Gold Medal Award for New Media

About Prafulla Dahanukar Art Foundation

The Prafulla Dahanukar Art Foundation (PDAF) is a non-profit organisation that was founded in 2014 by the late Dilip Dahanukar in honor of his wife Prafulla Dahanukar, who was an eminent modern artist of India at the time of the Progressive movement. The aim of the organisation is to create a network for the Artist community in India, recognise and publicise the work of talented emerging artists. The Foundation continues Prafulla's work as a tremendous influencer in the world of art, encouraging young artists and leading artist organisations in the growing contemporary art scene post-independence.

About Dr Bhau Daji Lad Museum

The Dr. Bhau Daji Lad Museum opened to the public in 1857 and is Mumbai's oldest museum. It is the erstwhile Victoria and Albert Museum, Bombay, which showcases the city's art and culture through a rare collection of fine and decorative arts that highlight early Modern Art practices as well as the craftsmanship of various communities of the Bombay Presidency.

The Museum was in a derelict condition and underwent a comprehensive five-year restoration by INTACH supported by the Municipal Corporation of Greater Mumbai and the Jamnalal Bajaj Foundation. The project won UNESCO's international Award of Excellence for cultural conservation in 2005. The Museum re-opened in 2008 with an extensive exhibition programme and is committed to promoting contemporary art and culture.

The Museum hosts an extensive exhibitions programme which explores the importance of the collection and includes a strong focus on contemporary art and culture. The Museum has partnered with several international institutions to showcase artists and exhibitions including the Victoria and Albert Museum, British Library, Solomon R Guggenheim Museum and Museum of Modern Art in an effort to facilitate international cultural exchange.

The Museum's education and outreach programme aims to build and diversify the Museum's audiences. On offer is a rich selection of programmes including workshops, film, music and courses and lectures on history of art focused on providing stimulating, participatory experiences that respond to different age, interest and language groups, and recognize a diversity of backgrounds. These experiences are aimed at encouraging critical engagement with Mumbai's history, art and cultural developments.

For more information about the Dr. Bhau Daji Lad Mumbai City Museum, please visit:

Facebook: www.facebook.com/BDLMuseum

Twitter: <https://twitter.com/BDLMuseum>

Instagram: <https://www.instagram.com/bdlmuseum/>

Website: www.bdlmuseum.org

E-mail: enquiry@bdlmuseum.org

Telephone: +91 22 23731234

For Listings

Dr. Bhau Daji Lad Mumbai City Museum presents, ‘**Kalanand 2019**’ in collaboration with the Prafulla Dahanukar Art Foundation
10 October – 28 October 2019.

Exhibition Venue:

Special Project Space
Dr. Bhau Daji Lad Mumbai City Museum
91A Rani Baug, Veer Mata Jijabai Bhonsle Udyan
Dr Babasaheb Ambedkar Marg,
Byculla East, Mumbai 400027

Timings:

10:00 am to 6:00 pm | last entry 5:30 pm
Closed on Wednesdays and certain public holidays

For media enquiries, please contact:

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