

Crystal Cities

Jagannath Panda

26 September 2017 – 29 October 2017



Dr. Bhau Daji Lad Mumbai City Museum in collaboration with Vadehra Art Gallery, presents, 'Crystal Cities' a solo exhibition of new works by Jagannath Panda. The exhibition will be on view at the Special Project Space, Dr. Bhau Daji Lad Museum from 26 September 2017 – 29 October 2017



About the Exhibition

'Crystal Cities' brings together some of Jagannath Panda's recent paintings, sculptures and installations. Drawing from his urban surroundings, Panda explores issues of dislocation and chaos experienced in rapidly changing cities. Animals, people, urban objects, concrete structures and plant forms are meshed in collages, where identities and forms are constantly interrupted, depicting an abstracted, dystopian reality. This fragmentation is further amplified by Panda's usage of mixed media with paint and textile pieces to create distinct textures and surfaces.

The sculptures on display are made of diverse materials such as wood, found objects, toys and fabric to create large columnar structures, imitating memorial monuments. The works address the private-public, inside-outside and power-dependence relationships that define the desires and aspirations of the city.

About the Artist

Jagannath completed his BFA from B K College of Art & Craft, Bhubaneswar in 1991 and MFA from M S University, Baroda in 1994. He was a visiting researcher at Fukuoka University of Education, Fukuoka, Japan in 1997 as well as a recipient of the Lalit Kala Akademi Research Fellowship, Orissa State Lalit Kala Akademi Scholarship, and Junior Research Fellowship, Government of India. He completed MFA in Sculpture from Royal College of Arts London in 2002. He has received several awards such as the Centre Prize, C.I.I.C London, All India Fine Arts and Crafts Society award, New Delhi, Alice Boner Memorial award, All India Drawing Award from Punjab Lalit Kala Akademi and Orissa State Lalit Kala Akademi. He has participated in the Khoj International Residency, Delhi and International City des'Art, Paris. Panda has had multiple solo shows since 1998; in Tokyo, Mumbai, New Delhi, London, Berlin and San Francisco, in addition to numerous national and international group shows. He was part of a community project in 2014, 'We Are Here for A Reason'; a community based art project at Barbil, Odisha. He was also involved with collaborative projects such as the Lime Tree Grove project in 2001, and the Spirit of Ground in 1998. Panda's works are in several collections such as the GVK Mumbai International Airport, Mori Art museum, Fukuoka, Lalit Kala Akademi, National Gallery of Modern Art, New Delhi, and Hindustan Times, New Delhi, and the International Centre for Genetic Engineering and Biotechnology, New Delhi. The Artist lives and works in Delhi.



About the Dr. Bhau Daji Lad Mumbai City Museum

The Dr. Bhau Daji Lad Museum opened to the public in 1857 and is Mumbai's oldest museum. It is the erstwhile Victoria and Albert Museum, Bombay, that showcases the city's art and culture through a rare collection of fine and decorative arts that highlight early Modern Art practices as well as the craftsmanship of various communities of the Bombay Presidency.

The Museum was in a derelict condition and underwent a comprehensive five-year restoration by INTACH supported by the Municipal Corporation of Greater Mumbai and the Jamnalal Bajaj Foundation. The project won UNESCO's international Award of Excellence for cultural conservation in 2005. The Museum re-opened in 2008 with an extensive exhibition programme and is committed to promoting contemporary art and culture.

The Museum hosts an extensive exhibitions programme which explores the importance of the collection and includes a strong focus on contemporary art and culture. The Museum has partnered with several international institutions to showcase artists and exhibitions including the Victoria and Albert Museum, British Library, Solomon R Guggenheim Museum and Museum of Modern Art in an effort to facilitate international cultural exchange.

The Museum's education and outreach programme aims to build and diversify the Museum's audiences. On offer is a rich selection of programmes including film, music and courses and lectures on history of art focused on providing stimulating, participatory experiences that respond to different age, interest and language groups, and recognize a diversity of backgrounds. These experiences are aimed at encouraging critical engagement with Mumbai's history, art and cultural developments.

For more information on Dr. Bhau Daji Lad Mumbai City Museum, please visit:

Facebook: www.facebook.com/BDLMuseum

Twitter: <https://twitter.com/BDLMuseum>

Website: www.bdlmuseum.org

E-mail: enquiry@bdlmuseum.org

Telephone: +91 22 23731234



About the Vadehra Art Gallery

Vadehra Art Gallery was established in 1987 in New Delhi at a time when modern Indian art was still considered exotic and its access limited to a privileged few. The gallery was born out of a vision to build an institution dedicated to Indian art, and the need for a professional platform to connect artists with art lovers.

Vadehra Art Gallery stands today as one of the oldest and well respected art galleries in India, while representing a roster of artists that spans over four generations. Modern masters like MF Husain, Ram Kumar, SH Raza, Tyeb Mehta and Akbar Padamsee, who were integral to the founding years of the gallery, find prime spot in the gallery's calendar alongside subsequent generation of modernists like Arpita Singh, A Ramachandran, Gulammohammed Sheikh, Bhupen Khakhar, Rameshwar Broota, Paramjit Singh, Ganesh Pyne, Chameli Ramachandran, Anjolie Ela Menon and Mrinalini Mukherjee. Vadehra's contemporary programme includes some of the biggest names in Indian art today such as of Atul Dodiya, Shilpa Gupta, Anju Dodiya, Nalini Malani, Ravinder Reddy, Atul Bhalla, Praneet Soi, Sumedh Rajendran, Hema Upadhyay, BV Suresh, and Jayashree Chakravathy. Exciting younger contemporaries include Rakhi Peswani, Zakkir Hussain, Susanta Mandal, Sujith SN, Gopin Varghese and Paribartana Mohanty.

Keeping with its wider role as an institution dedicated to the arts Vadehra Art Gallery paved the way for an active collaboration between private and public art sectors starting in the 1990s. The gallery organized seminal retrospectives with the government-run National Gallery of Modern Art (NGMA) of senior artists Ram Kumar, Raghu Rai, Devyani Krishna, A Ramachandran and SH Raza. The gallery has also loaned works to Kunstmuseum, Bern; the Chicago Cultural Centre; the Women's Studies Research Centre, Brandies University; Jardin d'Acclimatation; Singapore Art Museum; and, Mori Art Museum, Japan, among others.

As a key artistic interlocutor to the audiences in India the gallery expanded its exhibition programme in 2007 to include important names from the international contemporary art scene. This saw the opening of exhibitions like Bacon Freud Mehta Souza: an exhibition of works by Francis Bacon,



Lucian Freud, Tyeb Mehta and FN Souza (2007); Distance and Proximity: an exhibition of works of Bernd and Hilla Becher and their students Thomas Ruff, Thomas Struth and Candida Höfer, among others (2008); Juul Kraijer: Recent works (2010); Yoko Ono: My Beautiful Daughters, with a parallel retrospective The Seeds (2012); and Wolfgang Laib's Passageway (2012).

Vadehra Art Gallery ventured into publishing in 1996, finding a crucial need for adequate documentation, critical writing, and quality reproduction of images. In the last two decades the gallery has published 10 books and hundreds of illustrated exhibition catalogues and artists' monographs, in addition to coffee table books, picture books for children, and even an art directory. In 2010 VAG entered into collaboration with the international publishing house Prestel to produce monographs on Indian artists.

For more information on Vadehra Art Gallery please visit:

Website : www.vadehraart.com

Email : art@vadehraart.com

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For Listings

Dr. Bhau Daji Lad Mumbai City Museum in collaboration with the Vadehra Art Gallery presents,

‘Crystal Cities’ a solo exhibition of new works by Jagannath Panda

26 September 2017 – 29 October 2017

Exhibition Venue:

The Special Project Space

Dr. Bhau Daji Lad Mumbai City Museum

91A Rani Baug, Veer Mata Jijabai Bhonsle Udyan

Dr Babasaheb Ambedkar Marg,

Byculla East, Mumbai 400027

Timings:

10:00 am to 6:00 pm | last entry 5:30 pm

Closed on Wednesdays and certain public holidays

For press enquiries, please contact

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