FIELDS OF VISION

an online video art festival curated by Bharati Kapadia, Chandita Mukherjee & Anuj Daga

20 Nov to 18 Dec 2021

Log on to www.vaica.org for video and panel discussion links during the festival. This festival is free and open to everyone across the world.

FESTIVAL SCHEDULE

**Week 1**

**20 November to 27 November, 2021**

**Cartographies of Sensation**

The first set of videos under ‘Fields of Vision’ attempts to locate the cartographies of sensation – those that attempt to map the coordinates of experience, observation, perception and artistic practice. In these mappings, moving images play between the worlds of science and fiction. They become vehicles of thought and speculation, interweaving science with artifice – relocating the boundaries of awareness of the self and its surroundings. The moving images slow down time, make us pause, repeat and reconsider, or suspend us in a limbo towards opening new ways to sense the world. Through such awareness, one may begin to demarcate a space for expanded consciousness in mapping the self.

**Week 2**

**28 November to 4 December, 2021**

**Orbits of Desire**

‘Orbits of Desire’ brings together video works that explore subjects of gender, relationships and performances that are circumscribed by bodily acts. The body is the medium through which we make memories or express our inner desires. What fragments of time become worthy of preserving, to what extent does one stretch limits of performativity, how do we inhabit memory and what are our limits of retrieval? These are questions that the videos in this section address. In the artists’ hands, the videos become sites of retention and release and effectively preserve the archives of our temporal bodies. In orchestrating strategic encounters with time, they allow us to rediscover our desires.

**Week 3**

**5 to 11 December, 2021**

**Peripheries of the Real**

This segment brings video experiences that explore environmental aspects, especially in the context of the growing awareness of irreversible change. Many of these signs remain unattended or even lost to viewers’ due to excessive immersion or inadvertent忽略. The pandemic inverted humanity’s sense of security by locking us within our homes and producing an irrational fear of the outside world. We found that absences and perceptions interchange their roles in our existences. The videos here attempt to bring us to terms with a sense that the fields of reality that seem to be bound by a mythical horizon.

**Week 4**

**12 to 18 December, 2021**

**Urban Heterotopias**

Urban heterotopias make themselves apparent most vividly through the videoscapes in this set of works. These spaces create their own psycho-geographies within the shared domain of the city. Inevitably, the city is the most charged site for the performance of politics. It is the ground where multiple ideologies collide, intertwine, repel and dance with each other. What are some forms of co-habitation and contestation that take place within the city? The videos in the concluding session directly contemplate the urban condition as well as actions that consistently rework the landscapes of our everyday encounters. Can these revelations redress our equation with the urban space, and alter our fields of vision?

VIDEOJOURNEY

Abhishek Hazra TO DISSECT INTO ENTROPY 08.47
Amod Patil STUDY ONEDEELE 01.54
Ankit Rawat UNPERFECTED 02.10
Baju Pathan MANIFESTO (ENGINEERED FRUIT) 02.44
Bharati Kapadia PLAYING WITH DANGER 02.12
Gigi Scaria PROMS OF PERCEPTION 03.29
Hansal Mehta SUMMER SKINNERS 03.54
Harsh Trajpal TRYING TO TALK AGNES 05.00
Jyotir MADOH MACK 04.19
Manjiri Kaur CONSTANT MOTION 07.40
Munna Kajre LUCKABLE UNIKID 05.47
Neha Choki CHANGE 01.48
Pranav Gupta HAIRBALL 05.48
Pranav Srinivas NOTES ON LABOUR: HOW MADE CERTAIN OF MY IMAGES 03.24
Ranjani Krishnan DAUGHTERS OF SCHERZADERAZ 18.18
Saba Hassan WATER SUITES 05.00
Sajid Wajid Shaikh & Kartik Mishra SAGE 05.19
Sajid Wajid Shaikh & Kartik Mishra SAGE 05.19
Sajid Wajid Shaikh & Kartik Mishra SAGE 05.19
Gaurav Singh AN AFTERNOON AT THE GIRLS’ HOSTEL 03.39
Gayatri Kodikal FISH LOVE 01.27
Khandakar Oliha WAS I STILL SILENT 02.22
Khanzir Ali THE LAST DREAM I SAW 03.35
Khusboo Patel FAILURE OF AN UNPLANNED 02.13
Kuntharaj Murudal STAN 03.03
Kuntharaj Murudal STILL SMALL VOICE 00.10
Kuntharaj Murudal THE LAST SUNSET 01.40
Kuntharaj Murudal TRY.... TRY.... TRY... 02.20
Kuntharaj Murudal VIVEK 00.08
Mannmeet Dergen AND WE BECAME ONE 02.07
Maya Krishna Rao IT’S EASIER NOW 03.19
Monal Mahadavi THIS IS NOT A PERFORMANCE, IT IS A STATEMENT 01.00
Moosa Ahmad ACCIDENTALLY MIRACULOUS LIVES 09.12
Murun Ju THE LONGEST MARCHE STRETCHED BODIES 04.24
Parshar Naiq DISTURBING OF A MIDDLE CLASS FAMILY 08.58
Sajid Wajid Shaikh WHY ARE YOU WEARING THAT STUPID MAIN SUKHNI 05.54
Sandeep Anand YOU TOLD ME 03.43
Shreya Menon MY LOVE IN 200FT 02.14
Sogheira Kharsanji I WANT TO LIVE 01.01
Sohrab Hura BITTERSWEET 03.48
Sukanya Ghosh SUSSUCLESS FOREST 02.00
Tallur N INTERFERENCE 04.40

VIDEOJOURNEY

Abhishek Hazra LAUGHING IN A SDINE CURVE 04.52
Adit Kulkarni & Piyal Arya MEMORY IS ALWAYS IN THE PERIPHERY 09.24
Amshu Khalka OWNER PARTY 07.08
Anjana Kothamachu NIR ANJU 03.13
Anumol Radhakrishna SUBSTANTIAL RESISTANCE 03.56
Ayan Biswas LIVING WITH THE LAST POTSTERS OF LADAKH 02.00
Ayush Abraham ANEMIA 03.22
Ayushi Abraham I SAW A GOD DANCE 06.48
Ayushi Abraham STRAIGHT 06.52
Ayushi Abraham YOU ARE HERE 06.20
Bharati Kapadia FOR SABAH 05.54
Gaurav Singh AN AFTERNOON AT THE GIRLS’ HOSTEL 03.39
Gayatri Kodikal FISH LOVE 01.27
Khandakar Oliha WAS I STILL SILENT 02.22
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Concluding panel discussion with artists Hansal Mehta and Gigi Scaria moderated by writer researcher Nayan Islam on 27 Nov 2022, 07:00 pm

Concluding panel discussion with artists Moons Ahmad and Tallur LN moderated by filmmaker Paromita Vohra on 4 Dec 2022, 7:00 pm

Concluding panel discussion with artists Aranbi Kaleka and Pranay Dutta moderated by curator Maniksha Rastogi on 11 Dec 2022, 7:00 pm

Concluding panel discussion with artists Sheba Chhachhi and Babu Eshwar Prasad moderated by artist educator Ameeta Grover on 10 Dec 2022, 7:00 pm

Screen spaces define and describe new geographies of inhabitation in our times, especially since the onset of the pandemic. ‘Fields of Vision’ presents an array of visual experiences by contemporary video practitioners of Indian origin that expand our imaginative geography. The works will be displayed in four interconnected fields: art-science, body-desire, real-imagined and hetero-urban. The pluralising of the singular ‘field’ into the multiple ‘fields’ has a number of implications. It propels widening of perspectives, multiplying vectors of viewing, and discovering new directions for wandering, pause and inhabitation. 121 videos by 79 artists, shown in four chapters over the four weeks of the VAICA festival will chart new coordinates through which the makers rephrase, re-engineer and perhaps puncture our normalized field of vision.

Opening Launch and Orientation with curators Bharati Kapadia, Chandita Mukherjee, Anuj Daga, advisor Tina Paul and Managing Trustee & Director, Dr. Bhai Daj Lad Museum, Tanmeen Mehta on 20 Nov 2021, 7:00 pm

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