

# FIELDS OF VISION

an online video art festival

curated by **Bharati Kapadia, Chandita Mukherjee & Anuj Daga**

**20 Nov to 18 Dec 2021**

Log on to [www.vaica.org](http://www.vaica.org) for video and panel discussion links during the festival. This festival is free and open to everyone across the world.

## FESTIVAL SCHEDULE

**Week 1 > 20 to 27 November, 2021**

### Cartographies of Sensation

The first set of videos under 'Fields of Vision' attempts to locate the cartographies of sensation – those that attempt to map the coordinates of experience, observation, perception and artistic production. In these mappings, moving images play between the polarities of science and fiction. They become vehicles of thought and speculation interweaving science with artifice – relocating the boundaries of awareness of the self and its surroundings. The moving images slow down time, make us pause, repeat and reconsider, or suspend us in a limbo towards opening new ways to sense the world. Through such awareness, one may begin to demarcate a space for expanded consciousness in mapping the self.

#### VIDEOLIST

Abhishek Hazra TO DISSOLVE INTO ENTROPY 08.47  
Amol Patil STUDY ONESELF 05.14  
Ankit Ravani UNDERPAINT 07.10  
Baiju Parthan MANIFESTO (ENGINEERED FRUIT) 02.44  
Bharati Kapadia PLAYING WITH DANGER 02.12  
Gigi Scaria PRISMS OF PERCEPTION 04.20  
Hansa Thapliyal SUMMER FLOWERS 03.54  
Hansa Thapliyal TRYING TO TALK 'AGNES' 05.00  
Jyotee MADHO-MADH 04.19  
Manjot Kaur CONSTANT MOTION 07.40  
Manjot Kaur THE UNTALKABLE VIDEO 05.47  
Neha Choksi CHARGE 01.45  
Parul Gupta HAIRFALL 05.48  
Praneet Soi NOTES ON LABOUR: HOW I MADE CERTAIN OF MY IMAGES 11.34  
Ranjini Krishnan DAUGHTERS OF SCHEHERAZADE 18.18  
Saba Hasan WATER SUITES 05.00  
Sajid Wajid Shaikh LIMBO 03.19  
Sajid Wajid Shaikh & Kartik Mishra EAT HIM BY HIS OWN LIGHT 06.19  
Sanskriti Chattopadhyay BECOMING INVISIBLE 11.54  
Sohrab Hura THE LOST HEAD & THE BIRD 10.12  
Sukanya Ghosh ISOLATION OF PECTORALIS MAJOR 02.04  
Sumakshi Singh MAPPING THE MEMORY MANDALA 06.52  
Sunil Padwal ANACOUSTIC ZONE 01.30  
Sunil Padwal DADDY LONGLEGS PLAYING CAT'S CRADLE 01.07  
Sunil Padwal THE TURNING EARTH 01.31  
Ushnish Mukhopadhyay VIDEO FROM AUTOPSY SERIES 05.19  
Vishal Kumaraswamy SWAAYATTATE (AUTONOMY) 16.13

Concluding panel discussion with artists Hansa Thapliyal and Gigi Scaria moderated by writer-researcher Najrin Islam on 27 Nov 2021, 7:00 pm

**Week 2 > 28 November to 4 December, 2021**

### Orbits of Desire

'Orbits of Desire' brings together video works that explore subjects of gender, relationships and performances that are circumscribed by bodily acts. The body is the medium through which we make memories or express our inner desires. What fragments of time become worthy of preserving, to what extent does one stretch limits of performativity, how do we inhabit memory and what are our limits of retention? These are questions that the videos in this section address. In the artists' hands, the videos become sites of retention and release and effectively preserve the archives of our temporal bodies. In orchestrating strategic encounters with time, they allow us to rediscover our desires.

#### VIDEOLIST

Abhishek Hazra LAUGHING IN A SINE CURVE 04.52  
Aditi Kulkarni & Payal Arya MEMORY IS ALWAYS IN THE PERIPHERY 09.24  
Amshu Chukki DINNER PARTY 07.38  
Anjana Kothamachu NIR-ANJ-ANA 03.13  
Anuradha Rudrapriya SUBTLE RESISTANCE 13.16  
Ayan Biswas LIVING WITH THE LAST POTTERS OF LADAKH 10.00  
Ayisha Abraham AMNESIA 03.22  
Ayisha Abraham I SAW A GOD DANCE 06.48  
Ayisha Abraham STRAIGHT 8 16.52  
Ayisha Abraham YOU ARE HERE 06.20  
Bharati Kapadia FOR SAHBA 05.14  
Gaura Singh AN AFTERNOON AT THE GIRLS' HOSTEL 03.49  
Gayatri Kodikal FISH LOVE 11.27  
Khandakar Ohida I WAS STILL SILENT 03.22  
Khandakar Ohida THE LAST DREAM I SAW 03.35  
Khushbu Patel FAILURE OF AN UNPLANNED 02.11  
Kunatharaju Mrudula STAIN 03.05  
Kunatharaju Mrudula STILL SMALL VOICE 01.00  
Kunatharaju Mrudula THE LAST SUNSET 01.40  
Kunatharaju Mrudula TRY.... TRY.... TRY.... 02.30  
Kunatharaju Mrudula WHELVE 02.00  
Manmeet Devgun AND WE BECAME ONE 02.07  
Maya Krishna Rao IT'S EASIER NOW 02.45  
Monali Meher THIS IS NOT A PERFORMANCE, IT IS A STATEMENT 01.00  
Moonis Ahmad ACCIDENTALLY MIRACULOUS LIVES 07.12  
Murari Jha THE LONGEST MARCH STRETCHED BODIES 04.24  
Parashar Naik DUSTBIN OF A MIDDLE CLASS FAMILY 08.58  
Sajid Wajid Shaikh WHY ARE YOU WEARING THAT STUPID MAN SUIT? 05.06  
Sandeep T K AND YOU TOLD ME 03.43  
Shreya Menon MY LOVE IN 200FT 02.14  
Soghra Khurasani I WANT TO LIVE 01.01  
Sohrab Hura BITTERSWEET 13.48  
Sukanya Ghosh ISOSCELES FOREST 03.00  
Tallur LN INTERFERENCE 04.00

Concluding panel discussion with artists Moonis Ahmad and Tallur LN moderated by filmmaker Paromita Vohra on 4 Dec 2021, 7:00 pm

Screen spaces define and describe new geographies of inhabitation in our times, especially since the onset of the pandemic. 'Fields of Vision' presents an array of visual experiments by contemporary video practitioners of Indian origin that expand our imaginative geography. The works will be displayed in four interpolated fields: art-science, body-desire, real-imagined and hetero-urban. The pluralising of the singular 'field' into the multiple 'fields' has a number of implications. It proposes widening of perspectives, multiplying vectors of viewing, and discovering new directions for wandering, pause and inhabitation. 121 videos by 79 artists, shown in four chapters over the four weeks of the VAICA festival will chart new coordinates through which the makers rephrase, re-engineer and perhaps puncture our normalised field of vision.

Opening Launch and Orientation with curators Bharati Kapadia, Chandita Mukherjee, Anuj Daga, advisor Tina Paul and Managing Trustee & Director, Dr. Bhai Daji Lad Museum, Tasneem Mehta on 20 Nov 2021, 7:00 pm

**Week 3 > 5 to 11 December, 2021**

### Peripheries of the Real

This segment brings video experiments that explore environmental aspects, especially in the context of the growing awareness of irreversible change. Many of these signs remain unattended or even lost to viewers' due to excessive immersion or inadvertent neglect. The virtual space today extends our awareness into the digital netherworld. Such conditions highlight instances of not only parallel realities but also the surreal, hyperreal or para-real. The pandemic inverted humanity's sense of security by locking us within our homes and producing an irrational fear of the outside world. We found that absences and presences interchanged their roles in our existences. The videos here attempt to bring us to terms with a sense that the fields of reality that seem to be bound by a mythical horizon.

#### VIDEOLIST

Anjana Kothamachu ANIMA ANIMUS 03.01  
Ankur Yadav AN UNIMAGINABLE EMPTY SPACE 06.02  
Anuradha Rudrapriya PAUSE IN THE SUBLIME 08.24  
Archana Hande INDEFINITE 05.29  
Ashok Meena OPIUM 05.08  
Biswajit Das 100 DAYS OF ANIMATION 14.42  
C Chaithanya THE FINAL FLUTTER 01.35  
Devadeep Gupta ABSENT RIVER 13.57  
Devadeep Gupta NORMALISATION OF A DISASTER 09.05  
Dharmendra Prasad BIOGRAPHY OF A FIELD 08.40  
Hetal Chudasama DEEPEST DEMARCATION 09.52  
Karthik K G SEISMIC VIBRATO 04.54  
Pooja Iranna WE ARE GOING GREEN 08.53  
Prabhakar Pachpute DARK CLOUD OF THE FUTURE 03.02  
Prabhakar Pachpute EARTHWORK OF HADSATI 03.37  
Pranay Datta MOMENTS BEFORE THE FALL 06.33  
Prantik Basu HAWA MAHAL 14.34  
Pratul Dash STORY OF A LANDSCAPE 05.28  
Ranbir Kaleka HOUSE OF OPAQUE WATER 10.34  
Rohan Chavan ENTROPYCITY 02.33  
Saba Hasan DEATH WILL COME LIKE A SHADOW 02.11  
Shreya Menon RABBIT HOLE 01.41  
Surekha NOBODY'S WALLS 03.00  
Tushar Waghela PHANTOM OF A FERTILE LAND 08.00  
Tushar Waghela THE HOME 05.45  
Veer Munshi LOCKDOWN I 02.11  
Veer Munshi LOCKDOWN II 04.07  
Vibha Galhotra CLEANSING 13.44

Concluding panel discussion with artists Ranbir Kaleka and Pranay Dutta moderated by curator Akanksha Rastogi on 11 Dec 2021, 7:00 pm

**Week 4 > 12 to 18 December, 2021**

### Urban Heterotopias

Urban heterotopias make themselves apparent most vividly through the videoscapes in this set of works. These spaces create their own psycho-geographies within the shared domain of the city. Inevitably, the city is the most charged site for the performance of politics. It is the ground where multiple ideologies collide, intertwine, repel and dance with each other. What are some forms of co-habitation and contestation that take place within the city? The videos in the concluding session closely contemplate the urban condition as well as actions that consistently rework the landscapes of our everyday encounters. Can these revelations readdress our equation with the urban space, and alter our fields of vision?

#### VIDEOLIST

Aakash Dubey IN SEARCH OF THE LOST LINES 10.41  
Abeer Khan CHILD-LOCK 02.12  
Abeer Khan MAKAN 04.24  
Aditi Kulkarni FLOWER POT 02.29  
Amitesh Grover DATA MESSIAHS 16.00  
Amol Patil REST 02.31  
Ashok Meena ICHIGO ICHIE 03.55  
Babu Eshwar Prasad ON THE ROAD 05.12  
Chinmoyi Patel THE AFTERTASTE 06.05  
Gigi Scaria AMUSEMENT PARK 05.24  
Gigi Scaria POLITICAL REALISM 03.35  
Jahangir Jani COMPOSITION1021 00.48  
Jaideep Mehrotra HIVE 02.28  
Jaideep Mehrotra MICROCOSM 02.25  
Katyayani Gargi THE CENTRE DOES NOT HOLD (PATTERNS EMERGE) 04.10  
Katyayani Gargi THE REITERATORS 02.05  
Kush Badhwar GEOGRAPHIES OF PRODUCTION 15.10  
Kush Badhwar WORK STARTS NOW 09.14  
Moonis Ahmad MATERIAL FOR A LOVE LETTER TO COMRADES FROM THE SUBCONTINENT 03.35  
Pooja Iranna ANOTHER NEW BEGINNING 07.50  
Sabyasachi Bhattacharjee FAR FROM HOME 02.03  
Sabyasachi Bhattacharjee HOMECOMING 02.03  
Sabyasachi Bhattacharjee SURVIVAL ENGINE 01.30  
Sheba Chhachhi MOVING THE CITY 05.58  
Soghra Khurasani DO THIS DO THAT 03.18  
Sukanya Ghosh A CHAIR WALKS INTO A LANDSCAPE 05.34  
Surabhi Sharma AIRPLANE DESCENDING ON JARI-MARI 04.30  
Surabhi Sharma TRACING BYLANES 16.50  
Suresh B V CANES OF WRATH 03.17  
Swagata Bhattacharyya ROAD SCENE 03.19  
Tushar Waghela THE GHOST TAXONOMY 04.57  
Ushnish Mukhopadhyay WHERE WAS I LAST NIGHT? 04.03

Concluding panel discussion with artists Sheba Chhachhi and Babu Eshwar Prasad moderated by artist-educator Amitesh Grover on 18 Dec 2021, 7:00 pm

